

On Dylan Thomas's And Death shall have no Dominion

Music: Anthony Paul Curtis

Moderato

Soprano
 Alto
 Tenor
 Bass
 Violin I, II
 Viola, 'Cello

Musical score for "The Rose Tree" featuring Soprano, Alto, Tenor, Bass, Violin I, II, Viola, and Cello. The score is in 6/8 time, key of B-flat major, and consists of 6 measures. The vocal parts are mostly rests, while the string parts provide harmonic support.

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11

11

11

8

11

11

Musical score for measures 11-15. Measures 11-15 are empty staves. Measures 16-20 contain musical notation for piano and voice parts.

16

16

16

8

16

16

Musical score for measures 16-20. Measures 16-20 are empty staves. Measures 21-25 contain musical notation for piano and voice parts.

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21

21

21

8

21

21

26

26

26

8

26

And

26

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31

Death shall have no do - mi - ni - on. And Death shall have no do - mi - ni - on. And Death shall have no do -

31

And Death shall have no do - mi - ni - on. And Death shall have no do -

31

8

And Death shall have no do -

31

36

mi - ni - on. no do - mi - ni - on.

36

mi - ni - on. no do - mi - ni - on. And

36

8

mi - ni - on. And Death shall have no do - mi - ni - on. no do - mi - ni - on. And Death

36

And Death shall have no do - mi - ni - on. no do - mi - ni - on. And Death And

36

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[illegible]

46
Dead man na-ked they shall be one with the man in the wind and the west moon;

46
Dead man na-ked they shall be one with the man in the wind and the west moon;

46
8
Dead man na-ked they shall be one with the man in the wind and the west moon;

46
Dead man na-ked they shall be one with the man in the wind and the west moon;

46
Dead man na-ked they shall be one with the man in the wind and the west moon;

46
Dead man na-ked they shall be one with the man in the wind and the west moon;

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51

they shall have stars at

51

they shall have stars at

51

8

when their bones are picked clean and the clean bones gone they shall have stars at

51

when their bones are picked clean and the clean bones gone they shall have stars at

55

el - bow and foot; though they go mad they shall be sane though they sink through the sea they shall rise a -

55

el - bow and foot; though they go mad they shall be sane though they sink through the sea they shall rise a -

55

8

el - bow and foot; though they go mad they shall be sane though they sink through the sea they shall rise a -

55

el - bow and foot; though they go mad they shall be sane though they sink through the sea they shall rise a -

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The image displays a musical score for the song "The Rose Tree." It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment section. The lyrics are: "gain; though lo - vers be lost love shall not; and Death shall have no do - mi -". The piano accompaniment features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets indicated by a '3' and a bracket. The score is written in a key with one flat (B-flat) and a common time signature (C).

The image displays a musical score for the song "The Rose Tree." It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 65 to 68, where the vocalists sing the lyrics "ni - on." The piano accompaniment consists of a simple harmonic pattern. The second system contains measures 69 to 72, featuring more complex piano accompaniment with arpeggiated chords and eighth-note patterns, while the vocalists continue their melody. The lyrics "The Rose Tree" are written below the piano part in the second system.

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This musical score is for a setting of "The Lord's Prayer" in B-flat major, 4/4 time. It features four vocal soloists (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is divided into two systems, each containing four staves for the vocalists and two for the piano.

System 1 (Measures 65-74):

- Vocalists:** All four soloists have whole rests for the first five measures. In measure 6, they enter with the lyrics "And Death shall have no dominion no do -". The Soprano and Alto parts are identical, while the Tenor and Bass parts are in harmony.
- Piano:** The piano accompaniment begins in measure 65 with a series of eighth-note chords in the right hand and single notes in the left hand, creating a steady harmonic accompaniment.

System 2 (Measures 75-84):

- Vocalists:** The vocalists continue the phrase "And Death shall have no dominion no do -" through measure 84. The melody is consistent across all parts, with the Soprano and Alto leading.
- Piano:** The piano accompaniment continues with the same harmonic pattern, providing a solid foundation for the vocalists.

The score concludes with a final measure (84) where the vocalists hold their notes, and the piano accompaniment provides a final harmonic support.

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80

mi - ni - on. Un - der the win - dings of the sea

80

mi - ni - on. Un - der the win - dings of the sea

80

mi - ni - on. Un - der the win - dings of the sea

80

mi - ni - on. Un - der the win - dings of the sea

85

they ly - ing long shall not die win - di - ly twis - ting on racks when si - news give way,

85

they ly - ing long shall not die win - di - ly twis - ting on racks when si - news give way,

85

they ly - ing long shall not die win - di - ly twis - ting on racks when si - news give way,

85

they ly - ing long shall not die win - di - ly twis - ting on racks when si - news give way,

90

strapp'd to a wheel, yet they shall not break, faith in their hand shall

90

strapp'd to a wheel, yet they shall not break, faith in their hand shall

90

8 strapp'd to a wheel, yet they shall not break, faith in their hand shall

90

strapp'd to a wheel, yet they shall not break, faith in their hand shall

95

snap in two and the u - ni - corn e - vils run them through; split all ends up and

95

snap in two and the u - ni - corn e - vils run them through; split all ends up and

95

8 snap in two and the u - ni - corn e - vils run them through; split all ends up and

95

snap in two and the u - ni - corn e - vils run them through; split all ends up and

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100

they shan't crack. And Death And Death shall have no do -

100

they shan't crack. And Death And Death shall have no do -

100

they shan't crack. And Death And Death shall have no do -

100

they shan't crack. And Death And Death shall have no do -

100

they shan't crack. And Death And Death shall have no do -

Moderato

105

mi - - - - ni - on.

105

mi - - - - ni - on.

105

mi - - - - ni - on.

105

mi - - - - ni - on.

105

mi - - - - ni - on.

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110

110

110

8

110

110

mf

Measures 110-114. Measures 110-112 are mostly rests. Measure 113 has a mezzo-forte (*mf*) dynamic marking. Measure 114 contains a piano accompaniment.

115

115

115

8

115

115

Measures 115-119. Measures 115-117 are mostly rests. Measures 118-119 contain a piano accompaniment.

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120

120

120

120

8

120

120

mf

125

125

125

125

8

125

125

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130

130

130

130

8

130

130

130

130

Moderato

135

And Death shall have no do -

135

135

135

8

135

135

135

135

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140

mi - ni - on. And Death shall have no do - mi - ni - on. And Death shall have no do - mi - ni - on.

140

And Death shall have no do - mi - ni - on. And Death shall have no do - mi - ni - on.

140

8

And Death shall have no do - mi - ni - on. And

140

mf *mf* *mf* And

145

no do - mi - ni - on. And Death shall

145

no do - mi - ni - on. And Death shall

145

8

Death shall have no do - mi - ni - on. no do - mi - ni - on. And Death And Death shall

145

Death shall have no do - mi - ni - on. no do - mi - ni - on. And Death And Death shall

145

Dylan Thomas page 16

[illegible]

155
at their ears or waves break loud on the sea-shores. Whereblew a flow-er may a

155
at their ears or waves break loud on the sea-shores. Whereblew a flow-er may a

155
8 at their ears or waves break loud on the sea-shores. Whereblew a flow-er may a

155
at their ears or waves break loud on the sea-shores. Whereblew a flow-er may a

155
at their ears or waves break loud on the sea-shores. Whereblew a flow-er may a

155
at their ears or waves break loud on the sea-shores. Whereblew a flow-er may a

The image displays a musical score for the song "The Rose Tree." It consists of four systems of staves. The first three systems are vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "flow-er no more lift its head to the blow of the rain though they be mad and dead as nails" are written below the notes. The fourth system is a piano accompaniment, featuring a grand staff with both treble and bass clefs. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The score is written in a traditional musical notation style with various note values, rests, and bar lines.

[illegible]

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170

Death shall have no do - mi - - - - ni - on.

170

Death shall have no do - mi - - - - ni - on.

170

8 Death shall have no do - mi - - - - ni - on.

170

Death shall have no do - mi - - - - ni - on.

170

170